Volume 2, Issue 2
Suzi Subeck, Editor
Marilyn Charlson, President
Ellen Wiebe, Treasurer

Tom Sucher, Vice President
Stephanie Schwingel, Secretary

## My First Time by Kathy preziosi

Inside this issue:

My First Time

Don't Look, Don't Show
Letter to the 5
Editor

Becoming a
6
Better Declarer

A Playing Card
7
Quiz

| Suit | 7 |
| :--- | :--- |
| Combinations |  |
| and Entries |  |

"It'll be a great experience for you," our bridge teacher, Tom Sucher, told us as he tried to persuade my bridge partner, Fred, and me to take part in our first sanctioned bridge game at the Rosemont Winter Festival in January, 2002.

The thought of taking part in a bridge competition never appealed to me much, mostly because I had heard stories of unfriendly people and very aggressive card playing at tournaments. I'm more of a "Be competitive but have fun" bridge player and don't relish being uncomfortable at the bridge table.

Tom wouldn't let up, though, and kept badgering, "The banquet dinner is terrific." (He knew we were softening up at this point.) And his final, "Plus, you have a pretty good chance of winning one of the great gift basket raffles." Finally, we said, "OK, OK, we'll go."

When the fateful day arrived, we met Tom and he helped us work through the maze of lines and forms needed to get ourselves ready to play. I didn't realize the number of challenges we had to overcome, even before the first card was led. First, we had to fill out the Convention Card. This sounded simple; my partner and I play the basic conventions. But then we looked over this sheet that looked like it was written in some foreign tongue...Lebensoh? Lavinthal? Smolen? I laughed when I saw DEPO, DOPI, ROPI. You have got to be kidding! How did I get talked into this?

With the help of two kind and understanding opponents, we completed the Convention Card and moved on to figuring out the bidding boxes. They looked pretty simple: you pull out the bid you want and lay it on the table facing toward center. Ha!!! The first time I pulled out a bid, I forgot to pick up the bids behind it. The second time, I picked up all the bids but they were facing me instead of the center. Finally mastering this, I thought I was doing pretty well until I had to lay down a second bid. Instead of going in front of me, left to right, the bids were going right to left! Can I go home now?

After overcoming these beginner jitters, we finally began playing the hands and interacting with others at the table. I was pleasantly surprised that our opponents, for the most part, were friendly, helpful and understanding of our first encounter in a strange situation. We were taught a good way to remember the movement direction for the boards and people: "Players go to heaven (up) and the boards go to hell (down)." I will always remember that little ditty.

During the halfway break, Fred and I discussed how we thought we were doing and the consensus was "Holding our own," meaning we hadn't made any major blunders and we were keeping up with the play. At the end of the game, amid the scurrying around to see how partnerships had done, I saw Tom making his way towards us with a huge grin on his face. "Have you looked at the scores?" We hadn't. We all went over to the score sheets and, to our unbelieving eyes, saw that we had placed $1^{\text {st }}$ in C Flight and $3^{\text {rd }}$ Overall, earning our first 1.41 Masterpoints!

I was dumbfounded and kept thinking there had been a mistake. But there was no mistake. Because everything was so new and confusing, we had made a concerted effort to concentrate and focus on, as Tom says, "playing what we know and knowing what we play." And it was the best strategy! In the months to come, I will definitely play in other competitions; I may even win more Masterpoints. But it will never duplicate the experience I had at the Winterfest Tournament. As much as I play in the future, as many points as I earn, I will never forget my first time!

## A Hand of Curious Symmetry (anonymously submitted)

This hand is from Patt Quinn's Tree Towns Saturday afternoon duplicate game in Elmhurst, IL. Vulnerable vs. not, you, West, pick up the following collection:

```
~}
\bulletT97543
& T98643
```

Fasten your seatbelt for the action which is sure to follow...
South opens 5 . Uh oh, it's worse than you feared. The action is starting at the 5 -level. You could double, but your two tricks may not be enough. Since South is a club or two short for his bid, he may have other compensatory values. Partner's double of a different contract or his subsequent bid may be influenced by your non-existent defensive values. North bids $5 \boldsymbol{\wedge}$, and you, for one, believe him. Partner now interjects $6 \boldsymbol{\downarrow}$, which is greeted by a double from the preemptor. At this point you are not sure that you understand everything you know about this hand. Then it dawns on you. You've been set up. You are being tested to see whether you have the moral fiber to double a 5 level contract on a zero count; and, having failed the first test, whether you have the fortitude to pull to 6 on the same count. Well, the old rule is that if you're not invited to the party, you don't dance. I take the coward's way and pass. In the ensuing hilarity for the defense, you watch partner go for 1400. In all fairness to him, you don't expect your 8-bagger to the AKQJ to produce a
 trump loser.

Had you followed your hunch to pull to $6 \boldsymbol{\bullet}$, you could finish down 10 , and have a lock on the number of the day. After ace of spades, queen of spades, you can duck in dummy and ruff in hand. Then lead a top heart to smother the 8 . Now you can endplay your LHO in the endgame to come to three tricks. Is your dummy play up it? If you cover or duck and pitch at trick two, that pesky 8 of hearts will come into play to hold you to two tricks. Of course, in this fantasy world we will allow North to select the spade queen as the opening lead; and you have no chance to show your brilliance.

The layout:

## North

^A Q J 9754

- AK Q J 62
- 

$\%$


## East

AK 10863
$\downarrow$

- AKQJ9742
$\stackrel{\circ}{\circ}$

I'm a "card" carrying member of the ACBL!

Just think how much more pleasant the aspects of this hand could have been. Excuse me Mr. East and Mr.

South, but there has been a mistake in the seating assignments. Please take your cards and switch seats. Now we can play a pristine $7 \boldsymbol{A}$ without any tawdry numbers.

```
North
^A Q J 9 743
* AKQJ 6 2
*
*
```

```
West East
```

West East
A. }
A. }

* 1097543
* 1097543
* 
* 

\&1098643
\&1098643
A
A
A
\bullet }
\bullet }
\bullet }
-108653
-108653
-108653

* AKQJ752

```
* AKQJ752
```

* AKQJ752

```
```

South
A K 10865
v

* AK Q J 9 7 42
* 

```

It seems a shame that that East/West are gin for 6*. Wait a minute, that's not fair. Let's shift gears again. Mr. East and the new Mr. South please change places. That's better. East/West can now make \(7 \star\). However, North/South would score up \(7 \bullet\).
\begin{tabular}{|c|c|c|}
\hline & \begin{tabular}{l}
North \\
^A Q J 9743 \\
- AKQJ 62 \\
\(\stackrel{+}{*}\)
\end{tabular} & \\
\hline West & & East \\
\hline * K 10865 & & - \\
\hline \(\checkmark\) & & \(\checkmark 8\) \\
\hline - AK Q J 9742 & & -108653 \\
\hline * & & - AKQJ 752 \\
\hline
\end{tabular}

South
\& 2
- 1097543
\(* 1098643\)
All in all, a thoroughly joyless collection for East/West. What do you do as East on the actual hand? Is North running, funning, or does he have wood? Is this suggesting a spade lead against an East/West contract and a stop along the way to the club sacrifice? And where's the heart suit? Partner is known to have a heart suit, which may have been frozen out by the preempt. He may have useful points there and other distributional virtues, such as a spade void. Most of the respondents to our informal survey refused to be pushed around in this manner and pulled out the 6 card. Doublers were few. One feared that the double would be take-out.

If you decide to stay fixed and apply the double, North might run to \(6 \boldsymbol{v}\). Now your partner faces the prospect of defending against opponents who insist on playing high-level contracts in his six-card suits. He may take some joy from this hand, after all. Then we can leave it to North to thank South for trashing his 13 major suit
(Continued on page 4)


The only thing that
beats an ace is a trump!
card behemoth. However, most of us would still be bidding with North's hand; and North and East are quite capable getting into trouble on this layout without any assistance from South. After a \(2 \boldsymbol{\circ}\) opening by North, is 5 an overbid, an underbid or just right? Will North defend \(5 *\), or does he have bigger fish to fry? Will South raise his partner to slam in his void? Perhaps your plan as North is to open one spade and follow up with \(6 \vee\). Will the 5 overcall derail your plan? Was South's opening bid brilliance or dementia?

Having convicted East of guessing wrong, West of cowardliness, and South of villainy, it remains only to acquit North of any wrongdoing, and declare these proceedings closed.

\section*{Don't Look, Don't Show by Harriette Buckman}

As each new generation of duplicate players moves through the masterpoint maze, those contestants find their way through the laws of duplicate by way of the directors. The "Officers Friendly" untangle bids and leads out of turn, revokes, misalerts and myriads of other infractions which appear on pages 12 through 79 of the laws book. Those items which are found on pages \(80-89\) under the heading of Proprieties are selfpolicing.

Let's explore "Looking!" The overall answer is "No!!" You can't look." All bridge playing ladies and gentlemen would gasp at the idea that anyone would try to get an edge by peeking in his opponents' hands, but there are those among us who would, alas and heavy sigh, rather steal a quarter than earn a dollar. Don't help them! Take your hand off and away from the table so your cards can't be "scoped".

At one club game, my partner and I played against a relative newcomer to duplicate who put his hand on the table's edge in a very upright position. His response, after we suggested that he hold his hand back, was that no one could see his cards. My partner, who was the dummy on the hand, wrote in his convention card, six cards which were seen without being looked at before the play of the hand began.

Looking also applies to what you're not supposed to do in relation to the place from which your opponents cards are being drawn. Since the vast majority of us are right handed, we tend to sort our cards high to low, left to right. Try this. Sort the suit which is on the extreme left in an inside-out fashion. Put the high cards on the inside of your hand instead of on the outside. Also, avoid keeping singletons on either end of your hand; bury them in a long suit of the opposite color. They won't get lost that way.

It is considered bad form to stare down one's opponents. This is rude and intimidating, and a player is well within his rights to object.

The last "looking" no-no is at your own convention card during the bidding. No, you are not allowed even to sneak a little peak. You are required to know what you partnership's agreements are; the information on the outside of the convention card is for your opponents' eyes only. If you have trouble remembering, rewrite your card each time you play. It takes only a couple of minutes and serves to refresh your memory since what you played with Partner A yesterday may be different from what you are playing with Partner B today.


Count my cards? O'K, but first I have to learn to count!

At one time it was a League rule that we had to lead face down; now, it is only a suggestion. There would never be lead-out-of-turn penalties in everyone led face down. By the way, out your lead on the table before you srite the contract in your scorecard. While the declarer is considering his play, you can complete your secretarial chores.

Directors and committees continue looking into misalerts and non-alerts particularly by regular partnerships. You are required to know your obligations with regard to the alert system. There is no such thing as, "I think that's an alert'!!" Anyone who crosses the 50 masterpoint mark has enough experience to be held accountable for his partnership's alerts.

Paying attention to all of the items listed in this article will help enhance everyone's enjoyment at the table. Here's "LOOKING" at you.

\section*{Letters to the Editor}

Let me tell you about my friend Irma. We met at a seniors' bridge group several years ago in Libertyville, IL. Since she is good enough and fun to play with, I invited her to join me at a duplicate game one day in Lake Forest.

We paid; we played; we didn't place (BAD). Irma said she'd like to play again around her birthday (May 19).
"Sure," I said, "I'll find us a game on Sunday."

No, she should go to church.
"O.k., we can play on Friday or Saturday."

Irma chose Friday. We headed up to Winnetka to Janie Strauss' club game.

I left work in Northbrook at 9:30; picked Irma up late in Libertyville at 10:10 and arrived in Winnetka just in time to sign us in at table \(12 \mathrm{E} / \mathrm{W}\). I could tell we were doing well. Irma always saved the correct card to set our opponents. We didn't play anything fancy -- weak twos, Stayman, regular Blackwood. We paid; we played; we placed!! (GOOD) We were 1st in B AND 1st in A .

Happy 90th Irma Petersen.

How about a repeat in 2003?

Your young friend,
Barbara Harris
GMBA Fallfest Sectional
Cardinal Stritch University
Serra Dining Hall
N. Mates Road, Milwaukee, WI

Friday, September 27, 2002
10:30 AM Stratified 199ers Pairs
3:00 PM Stratified 199er Pairs
7:30 PM Stratified 199er Pairs
Single Session
Single Session
Single Session

Saturday, September 28, 2002
9:30 AM Stratified 199ers Pairs
1:30 PM Stratified 199er Pairs
7:30 PM Stratified 199er Pairs
Single Session
Single Session
Single Session

Sunday, September 29, 2002
11:00 AM Stratified Future Masters Swiss
2-Session Playthru

For More Information or Partnerships contact Tournament Chairperson Yvette Neary (262) 241-5846

Central States Regional
Grand Geneva Resort and Spa Lake Geneva, Wisconsin
October 21-27, 2002
On Route 50, 1/2 mile East of Route 12. Room Rate: \(\$ 93\) single or double
Call 262-248-8811 or 800-558-3417 before 10/7/02

\section*{Events for Newcomers \\ 0-200 Masterpoints \\ Partners Guaranteed \\ 0-5 ACBL Members Play Free Everyday}


Monday at 7:30: Free Stratified 0-199er Pairs Special Game Tuesday at 10:00: Future Masters 2 for 1 Pairs... Everyone who plays gets a free one session entry to use this week.

Tuesday - Friday: 10:00 and 3:00 Future Master Stratified Pairs
Saturday at 1:30 \& 7:30: Students 20 and under play free Saturday Afternoon

49er Pairs Stratified (0-20) (20-50)
Sunday at 11:00: 0-199 Swiss Teams, two separate sessions (more points
Special Party and Registration Gift Just for the I/N Program

\section*{Wisconsin Holiday Regional Grand Geneva Resort and Spa Lake Geneva, Wisconsin}

December 26-30, 2002
On Route 50, 1/2 mile East of Route 12.
Room Rate: \(\$ 63.00\) single or double Call 262-248-8811 or 800-558-3417 before 12/15/02


Extensive Newcomers Program! Stratified 199er Pairs 0-50/50-100/100-200
1 Session Events Thursday, Friday,
Saturday and Sunday at 10:00 AM and 2:30 PM

Special Features:

\section*{Famous Wisconsin Hospitality}

Partnerships Guaranteed \(1 / 2\) hour before game time Betts Wolfe, partnership chairman: 262-542-3842

Speakers Program for newer players
Daily Bulletins with articles and winners.
For further information, contact tournament chairperson,
Marilyn Charlson at 262-646-2246
or email at mmacbob@aol.com.

\section*{Becoming a Better Declarer by Suzi Subeck}

While bidding is a form of There are always ways to try to communication between partners, declaring is a one-man show. In many ways, it is the most difficult part of the game.

There are several things that all good declarers do. First, they count their winners and then they count their losers. After this, they take in the entire hand and develop a plan for making their contract.

Good declarers never just cash tricks randomly. They plan the play and follow their plan. They try to anticipate any happenstance that might throw a monkey wrench into their plans.

Lesson: Always be prepared for whatever develops.

Here are some guidelines for becoming a better declarer:

Playing Suit Contracts:
Count your losers. Don't give up even if you have too many losers to bring home your contract.

\section*{Pine Mountain} Bridge Sectional Pine Mountain Resort N-3332 Pine Mountain Road Iron Mountain, Michigan

Friday, September 20
1:30 Stratified Pairs
7:00 Stratified Pairs
Saturday, September 21
1:30 Stratified Pairs
7:00 Stratified Pairs
Sunday, September 22
10:30 Stratified Swiss Teams Playthru; Lunch Included

Stratified Events: C: 0-200

Tournament Chairman:
Bob Bowman 715-696-3353
turn losers into winners.

First, you may be able to develop long suit winners on which you can pitch some of your losers.

Second, you may be able to trump some of your losers.

Third, you may be able to finesse your opponents out of some of their winners.

Lesson: Every suit contract hand is different. Always count your losers and look for ways to turn them into winners.

Always look for ways to develop extra tricks. Consider which suits you want to attack first and develop your plan.

Lesson: It is usually best to pull trumps first so the opponents can't ruff in while you are setting up your tricks.

Once you have developed a plan, count your winners. Be sure your plan has a chance for success.

As you are playing the hand, be sure to keep an accurate count of the opponents' trumps as they are played. You must know how many cards are outstanding in the trump suit to successfully declare any hand in a suit contract. You can stop drawing trumps if there is only one trump out and it is a winner.

On some hands, you will need to score all of your trumps separately. On those hand, do NOT draw trumps. Set about making your contract on a cross-ruff. To do this, you must cash your winners first, and then start ruffing out as many of your losers as possible.

While you are planning your offense, be sure to check both hands for necessary entries. You
will need these winners for transportation between your hand and dummy. Also, include in your thinking, being in the right hand at the right time.

Lesson: Don't be afraid to let the opponents in to cash their tricks. Sometimes you get extra winners by making the opponents take their tricks early before they have developed others.

Playing No-Trump Contracts:
In no-trump contracts, count your winners before your losers.

Decide which suit will afford you the most tricks and play on that suit first. (Usually that suit will be your longest.) Be sure to count your opponents' remaining cards in the suit so you know how many you mush cash to eliminate them.

Lesson: Cash winners in your short suits last or you may set up winners for the opponents.

Good luck ... and here's to better declarer play ... starting today!

\section*{Chicago Silver Point Sectional \\ Hyatt Regency O'Hare \\ 9300 W. Bryn Mawr Avenue \\ River Road at Kennedy \\ Expressway, Rosemont, IL \\ Events for Newcomers \\ Friday, January 18, 2003 \\ 10:30 Future Masters Strat Pairs \\ 8:00 Future Masters Strat Pairs}

Saturday, January 19, 2003
1:30 Future Masters Strat Pairs
8:00 Future Masters Strat Pairs
Sunday, January 20, 2003
11:00 Stratified Swiss Teams
2 sessions
\(0-100\) and 100-300

Partners Guaranteed

\section*{Suit Combinations and Entries By Jim O'Neil}

One of the most frustrating things that can happen to a declarer is to have several good tricks in dummy (or in hand), with no way to get in and cash those tricks. This is why it is so important to plan ahead. Before playing to the first trick, we pause to count our winners and losers. We form a plan to establish enough winners to make our contract; this plan must include a way to take those tricks once they are established.
When planning the play of a hand, we must consider "how" as well as "how many". In order to take tricks with established winners, we must be able to get to the hand with those winners. The means of winning a trick in a particular hand is called an "entry". Managing entries is one of the most difficult aspects of declarer play.
Some general principles of entry management:
1) Plan ahead at trick one. Count entries as well as tricks. Look for ways to create and preserve entries to the hand most likely to need them. There are many ways of creating entries. Playing unnecessarily high cards from one hand under the opponents' winners can create an entry to the other hand; Discarding high cards or overtaking honors can also create extra entries.
2) Try to avoid blocking a suit unless absolutely necessary. One good way to do this is to cash honors in the shorter hand first. With a suit like AKJ73 facing QT6, play the Q and T first, winning the third round in the long hand. To win the third round in the shorter hand would require an extra entry to cash the two long cards.
3) Long strong suits can be a source of entries as well as tricks. With a suit that is solid, such as AQ 98 facing KJTx, consider not cashing out the suit right away unless necessary - this suit can provide several entries to either hand. Let's look at some examples of communications:
1) North (Dummy): ^K 952 * 8742 *AK 763

South (Declarer): AQQ62 A76 AT3 \&952
The contract is 3 NT. The opening lead is the 5 of Spades. How should declarer plan the play?
Counting tricks, we see that we have seven top tricks (3 Spades, 1 Heart, 1 Diamond and 2 Clubs). We have no fast losers, although the opponents will likely switch to a red suit and can set up quite a few tricks there. We need two more tricks, and the only real source of extra tricks is the Club suit. If clubs divide 3-2 (about a \(68 \%\) chance), Dummy's two long clubs will be our eighth and ninth tricks. There is only one problem with this - there are not very many entries to Dummy. The only side entry was knocked out at Trick one. If we play the Ace, King and a third Club, We will have 2 good club tricks in Dummy, but no way to get to them. At trick two, we must play a small club from both hands. This maneuver is called a "ducking play" or "duck". We duck the trick in order to preserve communications.

Incidentally, if Dummy's clubs were AKQxx instead, we should still duck a round of Clubs. This would cost us an overtrick when Clubs are \(3-2-68 \%\) of the time - but would guarantee the contract when Clubs are \(4-1-28 \%\) of the time. This would not be right at Matchpoint Pairs, where overtricks are very important, but at IMPs or Rubber Bridge, making the contract is of utmost importance. This type of play, where we sacrifice potential overtricks to ensure the contract (or greatly improve our chances of making the contract), is called a "Safety Play".
(Continued on page 8)

\section*{"True \& False" Carding Quiz from Bill Lindner (source unknown)}

This was prompted by our October, 2001, article by Harriette Buckman entitled, "A Six Hundred Year Old Story."
1. What is the King of Clubs holding in his left hand?
2. Is the seventh spade found in the center of the card or it is off-center?
3. If the kings' crowns are yellow, what color are the crowns worn by the jacks?
4. The Jack of Clubs and the Jack of Diamonds resemble each other physically. How?
5. How does the Ace of Spades differ from the other three aces?
6. Does the King of Diamonds' face have one or two eyes?
7. The Queen of Spades holds something in her right hand that none of the other queens has. What is it?
8. In what way are the sixes, sevens, and eights - of all four suits - alike?
9. What appears in front of the Jack of Hearts' nose?

\section*{Answers:}
1. A sword
2. Off-center
3. Red
4. Neither has a mustache
5. Trade-mark of the card manufacturer replaces suit pip
6. One
7. A scepter
8. Each has two rows of three pips each
9. The pip of hearts


One Spayed!

> Fall Sectional
> Robert \& Carl Lindner
> Conference Center 6600 E. Butterfield Road Lombard, IL

Friday, November 15 10:30 Future Masters Stratified Prs
7:30 Future
Masters Stratified Prs
Saturday, November 16
1:30 Future
Masters Stratified Prs
7:30 Future
Masters Stratified Prs
Sunday, November 17
1:00 Flighted Swiss
Teams Playthru
Flight C will be stratified within the flight:
0-100, 100-200, 200-300
For more information, call
Tom Sucher, tournament
chairman at 630-894-4048
Or email
tsucher@juno.com

Just as Declarer needs to preserve communication between his hand and Dummy＇s，the defenders must strive to maintain communications between their hands．It is usually more difficult for the defenders to do so，because 1）the defenders cannot see each other＇s cards，and 2）the declaring side generally has the majority of high cards and／or trumps，cards which provide entries．

An alert Declarer will try to find ways to disrupt the defenders＇communications．
\[
\begin{aligned}
& \text { 2) North (Dummy): } 63 \text { VK52 AT2 *KJ632 } \\
& \text { South (Declarer): A52 A76 K743 *QT5 }
\end{aligned}
\]

Again the contract is 3NT．West leads the King of Spades．How should Declarer plan the play？
We can count five top tricks（ 1 Spade， 2 Hearts and 2 Diamonds）． We will need 4 more．We have several fast losers after the Spade Ace is gone．The only way to get the four additional tricks we need is the Club suit．We can take four tricks in the suit，and we have at least 2 entries to Dummy．But we will have to let the opponents in with the Ace of Clubs；we must hope that they cannot cash enough Spade tricks to set us．If Spades are \(4-4\) we will be safe，losing only three Spades and one Club．But what if Spades are 5－3（or worse）？ Is there anything we can do in that case？Yes，if the hand with the long Spades does not have the Ace of Clubs．All we need to do is play low from hand on the first Spade．If West continues Spades， we play low on the second Spade as well．We must＂hold up＂or Ace until the third round．Now we knock out the Ace of Clubs．If the opponent with the Ace has three or fewer Spades，he will not have any more Spades to lead to partner．Similar to the＂duck＂， which is used to preserve our own communications，the＂hold－up＂ play is used to disrupt the opponents＇communications．It is vital to win a trick at precisely the right time．Of course，tactics like the ＂duck＂and＂hold－up＂are available to the defenders as well：
```

3）North（Dummy）：AK4 『9 8742 ヵKQJT76
South（Declarer）：＾AQ6 •A7653 AK3 \＆92

```

The contract is 3NT．West leads the \(\boldsymbol{\wedge}\) ．How should Declarer plan the play？
We can count three Spades，one Heart and two Diamonds for a total of six tricks．We will need three more．These will have to come from the Club suit．We should be able to take five Club tricks，more than enough for our contract．Are there any potential problems？While in most cases it is best to honors in the short suit first，in order to avoid blocking the suit，there are more important considerations here．The King of Spades is the only side entry to dummy．Of course，the defenders are allowed to use the hold－up play as well．They will probably hold up their Ace of Clubs until the second round．We will need that Spade King to get back to Dummy．So we must win the first Spade in our hand，temporarily blocking the suit，and lead Clubs．The opponents will win their Ace， and we will return to Dummy with the Spade King to run the rest of the Clubs．A careful Declarer makes use of every possible entry：
```

4）North（Dummy）：かJ3 マQ863＊ 742 ↔KQ43
South（Declarer）：＾K6 『J52 AQJT ャAJ92

```

The contract is 3 NT．West leads the \(\boldsymbol{\wedge} 7\) to East＇s Ace．East returns the \(\boldsymbol{\sim} 2\) ．How should declarer plan the play？We can count six tricks （1 Spade， 1 Diamond，and 4 Clubs）．We need three more．We have six or more losers（ 2 Hearts and at least 3 more Spades，in addition to the Spade we have already lost）．We will have to win those three tricks without letting the opponents in．Those tricks can only come from the Diamond suit．We will need to find the Diamond King
with East．We will need to take the diamond finesse，and will probably need to repeat the finesse several times．We have only 2 apparent entries to Dummy－the \(\& \mathrm{~K}\) and \(\& \mathrm{Q}\) ．This will be enough if East has no more than three Diamonds，but what if East has four or more？Perhaps the Club suit will give us that third entry．We can cash the \(\boldsymbol{\wedge} \mathrm{A}\) and lead the Nine of Clubs to Dummy＇s King．If both opponents follow，we can get a third entry in the club suit．When in Dummy，we take the Diamond finesse．Assuming it wins，we lead the Jack of Clubs to Dummy＇s Queen and repeat the Diamond finesse．Now we can get back to Dummy by leading the two of Clubs to Dummy＇s three，and take one more Diamond finesse．If an opponents shows out on the second round of Clubs，we will only have two entries to dummy，and will have to hope for East to have no more than three Diamonds．But careful planning gives us an extra chance．About \(15 \%\) of the time East will have four or more Diamonds to the King and two or three Clubs．
If Dummy＇s Spades were Qx，we could assure ourselves of an extra entry by playing the King under East＇s Ace at trick one－although East might counter this by not playing his Ace at trick one．
\[
\begin{aligned}
& \text { 5) North (Dummy): ^K4 『92 AJT983 ャ52 } \\
& \text { South (Declarer): A62 ャA7653 } \uparrow \text { K \&A943 }
\end{aligned}
\]

The contract is 3NT．West leads a Spade．How should declarer plan the play？

We have four tricks outside the Diamond suit．We will need five diamond tricks for the contract．We have only one side entry to Dummy．If we unblock the \(\uparrow K\) ，go to Dummy with the \(\uparrow K\) and lead Diamonds，we will need to find the \(\bullet Q\) singleton or doubleton－less than a \(20 \%\) chance．Is there anything better？

We actually have two entries to Dummy－the \(\uparrow \mathrm{K}\) and the Diamond Ace．We must win the AA and lead the \(\uparrow K\) ，overtaking with the Ace in Dummy．Now we can lead Diamonds until the defenders win their Queen，and return to Dummy with the \(\boldsymbol{\wedge} K\) to cash the rest of the Diamonds．
\[
\begin{aligned}
& \text { 6) North (Dummy): } 74 \quad 9652 \bullet \text { AK } \& \mathrm{~J} 8532 \\
& \text { South (Declarer): AKQJ6 } \quad 3 \bullet \text { QJT985 } \& 4
\end{aligned}
\]

The contract is five Spades．（Not every hand is played in 3NT）． West leads the Ace of Hearts and continues with the King of Hearts．How should Declarer plan the play？We have eleven winners and two losers．The problem is，the Diamond suit is blocked．If Spades are 3－3，there will be no problem－we can draw trumps and take the A－K of Diamonds．Now we can return to our hand with a Heart ruff and cash the rest of the Diamonds，making our contract．But what if Spades are \(4-2\) ？We have to trump the second Heart，leaving us with only four trumps．Now we must use up all our trumps to draw the Opponents＇trumps．After cashing the A－K of diamonds，we will have no way to get back to our hand to cash the rest of the Diamonds．If we cash the A－K of Diamonds first，we will be set if Diamonds break \(4-1\) or \(5-0\) ．Is there any way to handle a bad break in both suits？We don＇t need the AK．The Diamonds in our hand are good enough．All we need to do is discard Dummy＇s A－K of Diamonds on the third and fourth round of trumps．Now we are in our hand to cash all the Diamonds．We have not actually created an extra entry；we have avoided a ＂blocked＂position，which saves the need for an extra entry－an entry we do not have on this hand．（If our Diamonds were slightly weaker，QJT432，we would have to cash one of Dummy＇s honors first，draw trumps，discarding the other honor．）



\section*{FLT. C GNT DIST. 13 FINALS 4 Teams}
\(15.00 \quad 1 \quad\) Zbigniew Muszynski, Roselle IL; Michael Omielski, Bensonville IL; Eugeniusz Babiarz, Glendale Hts IL; Tadeusz Szych - Dariusz Dlouchy, Chicago IL; Andrezej Bednarczyk, Lemont IL
11.252 Milo Grummons - Mary Grummons, Warrenville IL; Gerald Greene, Chicago IL; Linda Hargnett, River Grove IL

Racine/Kenosha Spring April 5-7, 2002 Friday Aft 199er Pair 12 Pairs
\(\begin{array}{lll}\text { A } & \text { B } & \text { C }\end{array}\)
\begin{tabular}{llll}
1.47 & 1 & 1 & \(J e r i\) \\
\hline
\end{tabular}
1.1022 Margery Becker - Shirley Kritzik, Milwaukee WI
\(\begin{array}{llll}0.83 & 3 & 3 & \text { Patricia Reinartz - Louise Malmstadt, Milwaukee WI }\end{array}\)
0.6244 Alice Wagner - Norma Sabbath, Milwaukee WI

Fri Eve 199er Pairs 6 Pairs
A B C
\(\begin{array}{lll}1.19 & 1 & \text { Judy Niesing - Ron Niesing, Green Bay WI }\end{array}\)
\(\begin{array}{ll}0.89 & 2\end{array}\) Patrick Haverty, Woodstock IL; Karl Dencker, Lk In The HIs IL
Sat Aft 199ers Pairs 14 Pairs
A B C
\(\begin{array}{llll}1.56 & 1 & 1 & \text { Jeri Poker, Milwaukee WI; Lucy Will, West Allis WI }\end{array}\)


Such a deal!


\title{
The District 13 I/N Newsletter, October, 2002
}

\author{
Suzi Subeck, Editor
}

Email: stansubeck@prodigy.net
2625 Corinth Road, Olympia Fields, Illinois 60461
Voice: 708-481-6819; Fax: 708-481-6851

\section*{Upcoming Tournaments}
\begin{tabular}{|c|}
\hline PRSRT STD \\
U.S. POSTAGE \\
PAID \\
ARLINGTON HTS., IL. \\
PERMIT \# 896 \\
\hline
\end{tabular}

Pine Mountain Sectional, 9/20-22, Iron Mountain
GMBA Fallfest Sectional, 9/27-29, Milwaukee
Central States, 10/21-27, Lake Geneva
Holiday Regional, 12/26-30, Lake Geneva
Chicago Silver Point Sectional, 1/18-20, Rosemont

\section*{(continued from page 11)}
```

